



PROMOTION OF RESEARCH AND FACILITIES, RUSA  
EDUCATION DEPARTMENT STATE OF GUJARAT  
KNOWLEDGE CONSORTIUM OF GUJARAT

Jointly Sponsored  
NATIONAL SEMINAR

On  
TRAVELOGUE MEMOIR STUDIES  
(Offline Mode)

23 JANUARY 2026, FRIDAY  
VENUE: COLLEGE AUDITORIUM



Organized by

Shri Surat Jilla Sahakari Bank Commerce College and  
Shri Sayan Sahakari Khand Udhog Arts College, Olpad  
Hathisa Road, At.Po. Olpad, Dist. Surat, Gujarat- 394540  
Affiliated with  
Veer Narmad South Gujarat University, Surat, Gujarat

Managed by

Shri Surat Jilla Sahakari Spinning Mill Vidhyasankul  
Shri Pramodbhai Kanaiyalal Desai Kelavani Mandal, Olpad

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## About the College

Shri Surat Jilla Sahakari Bank Commerce College and Shri Sayan Sahakari Khand Udhog Arts College, Olpad is popularly known as Arts & Commerce College, Olpad managed by Shri P. K. Desai Kelavani Mandal, Olpad. The College was established in 1991 with only 150 Students. Earlier, the college was managed by Azad Din Smarak Kelavani Mandal – the pioneering trust to spread education in Olpad Taluka establishing Secondary & Higher Secondary Schools in different villages.

Olpad is located on the saline belt of Arabian Sea, at the South end of Surat city (20 K.M.). Olpad Taluka comprises of 112 villages of which majority of the people are dependent on agriculture and belong to SC, ST, SEBC, EWS and Minority.

In past, Olpad was a prosperous town known as 'Urpattanskshetra' and the home of many Sanskrit scholars and the astrologers. Proposed expansion plan of Surat Mahanagar Palika of 2020, shows inclusion of Olpad Taluka in the Surat Municipal Corporation. Hence, the College has wide opportunities to grow and also the greater responsibility.

## About the Seminar

Travelogue and Memoir Studies have emerged as the new genre of knowledge in recent years, opening various avenues to explore the geographical, cultural, and historical facets of society at large. Travelogue in recent years has evolved from written accounts to diverse forms like blogs, audio-visual journals (vlogs), and photo essays blending with personal reflections, and therefore, this National Seminar aims to forge a pathway that will open up new horizons of research in this field.

## Objectives of the Seminar

1. Explore the role of travelogue and travel memoirs in the age of social media and AI.
2. Understand the nature and scope of travel writing and memoir as the literary forms.
3. Analyze literary, cultural and social aspects of travel narratives.
4. Promote cultural awareness, empathy and better understanding of the society and the world.

## Theme and Sub-themes

Theme:

TRAVELOGUE MEMOIR STUDIES

Sub-themes of the seminar:

1. Travelogue and Memoir: Physical journey and the journey within
2. Travel writing as cultural encounters
3. Place, journey and Memory
4. Digital Travel Writing: Blogs, Vlogs & Social Media Narratives
5. Travel writing across cultural boundaries
6. Pilgrimage and spiritual Travel writing
7. Migration, Displacement & Diasporic Memoirs
8. Travelogue and Memoir: Identity, Politics and Presentation
9. Narrative Techniques in Travel Writing
10. Autobiographical Elements in Memoirs and Travel Narratives
11. Women's Travel Writing and Feminist Perspectives
12. Travel, Geography & Environmental Studies

## Call for Papers

Original and unpublished thematic and research-based papers are invited for presentation in the seminar, relevant to the main theme and sub-themes. Submitted papers must be free from plagiarism. Participants are required to submit their papers in both Word and PDF formats, named as: Name\_Word / Name\_PDF. The papers should be emailed to: [olpadcollege@yahoo.co.in](mailto:olpadcollege@yahoo.co.in)  
Submission Deadline: 12/01/2026.

Participants are requested to strictly follow the paper submission guidelines given below.

Abstract	100-150 words
Full paper (Including Abstract and Conclusion)	1300-1500 words
Conclusion	50-100 words
References	APA style
Format	A4 size, Margin 1 inch, Justified, 1.5 line spacing
Fonts	Times New Roman
Font Size	12 points
File Type	Word document

## Registration Details

Registration for the seminar is available through online mode only. Participants may register either as Paper Presenters or as Participants (options are provided in the registration form). Co-authors are also required to complete a separate registration form and pay the applicable registration fee. The detail of the registration fees is provided below:

Types of Participants	Without Publication	With Publication
Teachers, Academicians, and others	₹200/-	₹700/-
Researchers	₹ 100/-	₹ 600/-
Students	₹ 50/-	₹ 550/-

The registration fee is payable online to the college's bank account through UPI or Net Banking. Participants are required to upload a screenshot of the payment transaction in the Google Registration Form.

All participants must complete the Google Form on or before 12/01/2026.

The registration link is provided below.

<https://forms.gle/Ny9dKbmYH5FWKR797>

For Registration



For Payment



Account Name: Arts and Commerce College Olpad  
Bank & Branch: Bank of Baroda, Olpad Branch  
Account No.: 02750100003063  
IFSC Code: BARBOOLPADX (Fifth character is zero)  
UPIID: arts98793t@barodampay

## Important Notes

### Spot Registration:

- An additional fee of ₹100/- will be charged for spot registrations.

### Paper Review & Publication:

- All submitted papers will undergo selection by a Scrutiny Committee.
- Selected papers will be published in a special ISBN book.
- Hard Copy Submission Requirement:
- It is mandatory for all paper presenters to submit two (02) hard copies of their paper at the registration counter on the day of the seminar.

### Registration Benefits Include:

- Tea & Breakfast, Lunch, Seminar Kit, Certificate, Participation in all sessions
- No T.A. or D.A. will be provided by the organizers.
- Seminar Proceedings:
- After the seminar, quality papers will be considered for publication in ISBN Seminar Proceedings.
- Further details will be informed to the contributors in due course.

## Programme Schedule

09:00 am to 10:00 am	: Registration & Tea and Breakfast
10:00 am to 10:45 am	: Inaugural
10:45 am to 11:45 am	: Keynote address
11:45 am to 12:45 pm	: Eminent Speaker
12:45 pm to 02:00 pm	: Lunch
02:00 pm to 3:45 pm	: Technical Sessions
3:45 pm to 04:00 pm	: Tea Break
04:00 pm to 4:30 pm	: Valedictory
04:30 pm to 05:00 pm	: Certificate Distribution

## Seminar Committee

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Dr. Kalidas Misra : Retired Professor,  
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## Seminar Organising Committee Seminar Director.

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